

Art & Design Program Overview

The DART Art & Design Program was established to achieve the following goals:

- Recognition that art is an important component in the creation of public spaces and public transit.
- Involvement of the community in the design of stations and related artwork.
- Creation of opportunities for maintenance savings through reduced vandalism.

The Silver Line Art & Design Program includes:

- Art and design of 10 stations along the 26-mile Silver Line Corridor.
- A team of architects, artists, engineers, and neighborhood advisory committee members for each station collaborating from station concept to completion.
- Architectural elements including paving and column cladding, site elements, landscaping and site-specific artwork.



Art & Design Program Overview

Board approved the contract award to AWH for design and construction of the Silver Line Regional Rail Project, including nine new regional rail stations for the Silver Line and one new light rail station for the Red Line as follows:

- Shiloh Road Station
- 12th Street Station
- 12th Street Station (LR Red Line)
- CityLine/ Bush Station
- UTD Station

- Knoll Trail Station
- Addison Station
- Downtown Carrollton Station
- Cypress Waters Station
- DFW North Station

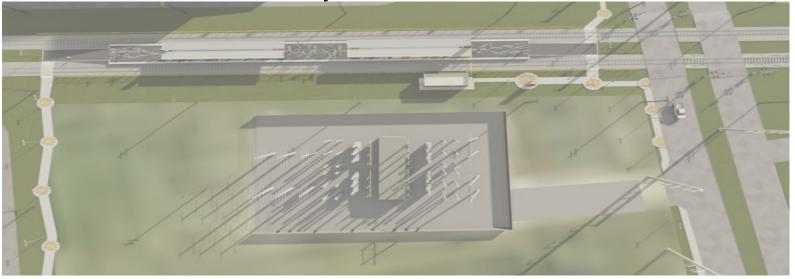






Shiloh Road Station

Artist, Gene Dillard



The most vivid feature at the station site is the Oncor power substation. Its presence shouts energy and power, supporting the concept of positioning the Shiloh Station as the "Plano Power Portal."



Shiloh Road Station

Six pop art energy word graphics designed as insets with fencing

Tickets & Information

Purchase Ticket

Before Boarding Train

Columns feature a vivid, colorful pop art energy word expression



Shiloh Road Station



Giant pop art replica of electrical outlet and extension cord

Electrical lightning-like patterns in paving beneath & surrounding the station canopies





12th St. At-Grade & Aerial Stations

Artists, Lyle & David Novinski

... vibrant yet intimate & cognizant of area history developing from agrarian, to industrial, to technological.

Juxtaposition of at-grade terrestrial vs. elevated nature of the aerial.

At-grade – industrial past

Aerial – the airy future



12th Street Aerial Station







DART let's go.

12th Street Aerial Station

Metal Column
Cladding with
Powder Coated
Finish and a
Wavy Pattern





12th Street At-Grade Station



Metal Column Cladding with a "Stacked Gear" Design





CityLine-Bush Station

Artist, Tony Schraufnagel





CityLine-Bush Station

Theme: The dynamic bridging and nexus of commuter transport. A place where commuters can move to all points on the compass



CityLine-Bush Station

... like intertwined threads, the Silver Line stitches a number of dynamic aspects of the surrounding neighborhood.

... arch elements spanning the greenspace/trail way represent this "stitching of the strands".





UTD Station

Artist, Pete Pagliaccio

Impressive, elegant, timeless & engaging gateways to University

Acknowledge past & present founders, presidents, laureates, & students

Reflect UTD's excellence in science, research, & arts.







UTD Station



Approaching the station, you are drawn to and greeted by an impressive visual landmark

Uniform limestone and metal columns will grace the platform and will set a strong collegiate and respectful tone







Knoll Trail Station



"A respite from city traffic and hurry."

Artist, Pamela Nelson







"A place to stop & appreciate native plants of the north TX blackland prairie"





Addison Station

Artist, Eric McGehearty



Addison is a place of celebration and the vision for the Station reinforces the idea that stopping in Addison will be a fun and rewarding experience



Addison Station







A place of celebration!

Steel fencing along the ramps are built-in fireworks



Windscreen images represent aviation, nature, and public art

Addison Station





Blue lights and column design reference Town of Addison







Downtown Carrollton Station

Artist, Larry Enge

The concept of *Movement* refers to the volume of activity anticipated.

Pavers create linear movement

...parking lot spine merges with the platform pattern.



Downtown Carrollton Station

Windscreen design greeting patrons entering the station





Downtown Carrollton Station



Columns focus on "Many Faces of Carrollton" theme – vibrant, alternating colors moving down the platform. Backlit to glow at night.



Green tint at elevator corners as Green Line wayfinding device





Cypress Waters Station

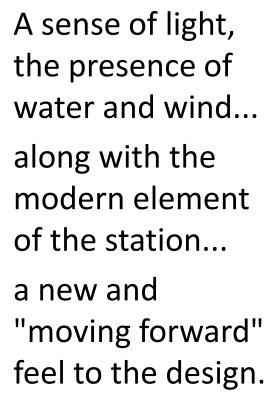


let's go.

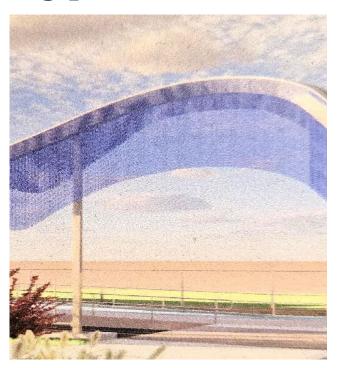


columns and blue "wave" pattern on platform.

Photo of completed metal cladding on



Cypress Waters Station





Rendering and photo of "water and wind" element under construction.





DFW North Station

Artist, Viola Delgado

Inspiration from area history, agriculture & transportation systems





Photos of installed column cladding:

- Left: anodized aluminum tubing
- Right: terracotta GFRC with inset of pressed aluminum relief



DFW North Station



Photos of installed windscreen images



DFW North Station

Transportation Mosaics on Platform (Renderings and Photos)

